



## All Instruments

I have arranged to attend at least four of the five Saturday morning honors band rehearsals as well as the Saturday afternoon concert.( Attendance at all rehearsals is preferred )

I will have prepared my music to the best of my abilities prior to every rehearsal.

I can count and perform rhythms on my instrument which include whole, half, dotted half, quarter, dotted quarter, and eighth notes to a steady beat on repeated and/or changing pitches.

## Percussion

I have successfully completed lessons one through nine and pages 38 - 41 in the Alfred Drum Method. I have completed up to page 17 in the Mark Wessels keyboard percussion book.

## All Wind Instruments

I have successfully performed through at least page 30 for my band teacher in the Essential Elements 2000 band method

I can perform at least one octave of a concert B flat Scale. (ascending and descending)

### Flute

My comfortable range extends from first line E flat to high E flat above the staff.

### Clarinets \*

I am able to perform third line B and third space C within melodic lines as well as upper register notes up to high G without pausing or significantly slowing an established steady tempo.

### Saxophones

My comfortable range encompasses low C below the staff to high C above the staff.

### Trumpet

My comfortable range encompasses low B flat below the staff to fourth line D.

### French Horn \*

My comfortable range encompasses B flat below the staff to third space C.

### Trombone and Baritone\*

My comfortable range encompasses first line G to C above the staff.

\* It is important to consider the value of a well balanced ensemble in selecting the instrumentation and in planning a musical event involving a large ensemble of this nature. Therefore, the student selection criteria that is outlined above may be amended for the instruments (\*) which may be in greater demand, as determined by the music staff, to adequately balance the instrumentation of this honors ensemble.