

Happy

Pharrell

Alto Saxophone  Musical notation for Alto Saxophone, measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

8  Musical notation for Alto Saxophone, measures 8-14. Measures 8-14 continue the melodic line with various rhythmic patterns, including eighth and quarter notes.

15  Musical notation for Alto Saxophone, measures 15-20. Measures 15-20 feature a more active melodic line with eighth and quarter notes.

21  Musical notation for Alto Saxophone, measures 21-26. Measures 21-26 continue the melodic development with eighth and quarter notes.

27  Musical notation for Alto Saxophone, measures 27-33. Measures 27-33 feature a melodic line with eighth and quarter notes.

34  Musical notation for Alto Saxophone, measures 34-41. Measures 34-41 continue the melodic line with eighth and quarter notes.

42  Musical notation for Alto Saxophone, measures 42-48. Measures 42-48 feature a melodic line with eighth and quarter notes.

49  Musical notation for Alto Saxophone, measures 49-54. Measures 49-54 continue the melodic line with eighth and quarter notes.

55  Musical notation for Alto Saxophone, measures 55-60. Measures 55-60 feature a melodic line with eighth and quarter notes.

61  Musical notation for Alto Saxophone, measures 61-67. Measures 61-67 continue the melodic line with eighth and quarter notes.

68  Musical notation for Alto Saxophone, measures 68-74. Measures 68-74 feature a melodic line with eighth and quarter notes.

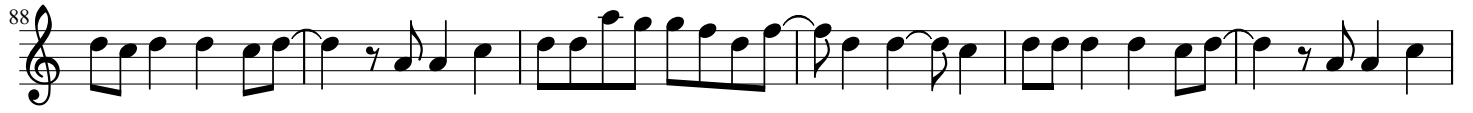
75  Musical notation for Alto Saxophone, measures 75-81. Measures 75-81 continue the melodic line with eighth and quarter notes.

82



Musical staff 82: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

88



Musical staff 88: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

94



Musical staff 94: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

100



Musical staff 100: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

106



Musical staff 106: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

112



Musical staff 112: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

120



Musical staff 120: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

126



Musical staff 126: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

132



Musical staff 132: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

138



Musical staff 138: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

144



Musical staff 144: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

150



Musical staff 150: Treble clef, starting with a quarter rest. The melody continues with eighth and quarter notes, including a triplet of eighth notes, ending with a double bar line.